

Zaubertanz

Musik: Hans-Günther Kölz / Josef Retter
Arrangement: Hans-Günther Kölz

The musical score is arranged in a system with the following parts and markings:

- Akkordeon 1:** Treble clef, 3/4 time signature, tempo $\text{♩} = 68$, dynamic *f*.
- Akkordeon 2:** Treble clef, 3/4 time signature, dynamic *f*.
- Akkordeon 3:** Treble clef, 3/4 time signature, dynamic *f*, marking *div.*
- Elektronium 1 (ad lib.):** Treble clef, 3/4 time signature, dynamic *f*, marking **Vibes 8'**.
- Elektronium 2 (ad lib.):** Treble clef, 3/4 time signature, dynamic *f*, marking **Strings 16'**.
- Akkordeon 4:** Treble clef, 3/4 time signature, dynamic *f*.
- Bass:** Bass clef, 3/4 time signature.
- Keyboard (ad lib.):** Grand staff (treble and bass clefs), 3/4 time signature, dynamic *f*, marking **Harfe**.
- E-Gitarre (ad lib.):** Treble clef, 3/4 time signature.
- Schlagzeug:** Drum set notation, 3/4 time signature, dynamic *p*, marking **Becken mit Filz**.
- Percussion (ad lib.):** Percussion notation, 3/4 time signature.

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Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Akk. 4

Bass

Keyb.

Dist. Guitar

E-Git.

Schl.

Perc.

f

p

f

p

17 **Allegro vivo** ♩ = 136  Solo

Akk. 1 *mf* *leggero*

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Akk. 4

Bass

Keyb.

E-Git.

Schlg. *mf* *f* Crash Hi Hat

Perc. *mf* Shaker

21  Tutti

Akk. 1 *f*

Akk. 2 *f* *leggiere*

Akk. 3 *f*

Elek. 1 *f* Flöte 4'

Elek. 2 *f*

Akk. 4 *f* *leggiere*

Bass

Keyb. *f*

E-Git.

Schlg. *f*

Perc. *f*